



**1174<sup>th</sup> meeting of the  
Pacific Coast Numismatic Society**

**7:30PM Wednesday February 26, 2014**

**Building C, Fort Mason  
San Francisco, California**

**THE AZTEC CALENDAR:  
ITS MEANING AND SYMBOLISM IN  
MEXICAN NUMISMATICS**

**BY  
FEDERICO CASTILLO**

Stephen Huston presented his talk: **Coinage at the End of the Line.**

His talk focused on weird things that happen with coinage at the end of dynasties.

In Macedonia, Alexander the Great's reign was followed by intrigue brought about by different wives, half siblings, and regents struggling for power through assassinations. Alexander's coin designs continue under those who followed him. After several deaths and successions, Kassander, Alexander's Regent kills most everyone remaining and becomes king fourteen years later. While he continues the coinage, although the designs begin to change even though Alexander's name is retained.

In Egypt, Cleopatra follows her father Ptolemy as ruler. Following the assassination of Marc Anthony and the death of Cleopatra, Augustus becomes king of Egypt. His first coinage issue in Egypt continues Cleopatra's portrait on the obverse but places his own name on the reverse.

Members shared the following items:

Federico shared three unknown tokens. The Owl Pool Parlor—from California or Montana? A bath house token with a pictorial tub on the reverse most likely made in France. Could it be Columbia or Argentina? The final token was from a billiard hall in Elmhurst. A town named Elmhurst used to be located near Oakland, but there is also an Elmhurst in Wisconsin. The token and both towns are unlisted.

Herb displayed a coin belt made from silver coins including a Hawaiian dollar, a CC trade dollar, and a CC Morgan dollar.

Bill shared an 1877 Lord's Prayer token struck on a retired U.S. Mint press at the centennial exposition in Philadelphia. The press is displayed today at the ANA Museum in Colorado Springs. The second item was an Elk's badge from 1912 celebrating the planned 1915 Panama-California Exposition in San Diego.

Chris shared a Napoleon III medal from the April 1, 1867 opening of the Paris Exposition.



Mark shared tokens he is currently researching. The first, a Chilean 20 centavos token from the copper mining region. It took him nearly 30 years to track down its origin. The second, a flattened 1912s Barber dime with a man walking with a cane and "13." The last is a carved (?) 1830 One Dim.

### **Annual Dues:**

Annual dues, \$20, are now due and payable if you have not already done so.

### **PCNS Annual Budget:**

PCNS spends just over twice our annual income to keep the club going. Our meeting location is our largest budget item. Mailing the bulletin is our second largest budget item. We set prices on our annual banquet to break even, so it does not contribute to our income or expenses.

The board voted to move as many bulletin recipients to email as possible. If you currently receive your bulletin via paper mail and you have an email account, please inform the recorder at [bsktmkr@pacbell.net](mailto:bsktmkr@pacbell.net) to have your postal mailed bulletin changed to email delivery. Thank you for your help in reducing our expenses.

### ***2014 meeting Schedule:***

March 26, 2014: Building C, Fort Mason  
April 23, 2014: Building C, Fort Mason  
May 28, 2014: Building C, Fort Mason  
June 28, 2014: Banquet TBA  
July 23, 2014: Building C, Fort Mason  
August 27, 2014: Building C, Fort Mason  
September 24, 2014: Building C, Fort Mason  
October 22, 2014: Building C, Fort Mason  
November 26, 2014: Building C, Fort Mason  
December 17, 2014: Building C, Fort Mason

Designs submitted as entries for the PCNS 100th anniversary medal. The board is reviewing the designs and seeking feedback as to member preferences. Further ideas will be solicited from the artist who will prepare the final dies.



Send your comments to Bill Hyder at [bsktmkr@pacbell.net](mailto:bsktmkr@pacbell.net) and he will convey your thoughts to the board. Thank you to those submitting ideas.